

The Great Awakening:

Church of Philadelphia

Transition from
The Neo-Classical Era
to



The Romantic Era

The Most High
is ruler over
the realm of mankind

Daniel 4:17

The Neo-Classical Era





The Parthenon



Monticello



La Madeleine

Wolfgang
Amadeus Mozart

1756-1791





Eine Kleine Nachtmusik

K. 525

W. A. Mozart

Allegro

Violine I

Violine II

Viola

Violoncello und
Kontrabaß



Wolfgang
Amadeus Mozart

1756-1791

Jacques-Louis
David:
“Napoleon at the
Saint-Bernard Pass”

1801





Jacques-Louis David: "The Coronation of Napoleon" 1806



Jacques-Louis
David:
“Napoleon
in his Study”

1812

The Romantic Era



Ludwig van Beethoven

1770-1827



Ludwig van Beethoven: Symphony No. 5 in C Minor 1804-08

1 Allegro con brio

This image shows the first ten measures of the first movement of Ludwig van Beethoven's Symphony No. 5 in C Minor. The score is for a full orchestra and includes the following parts:

- Flauti**: Flutes, starting with a whole rest.
- Oboi**: Oboes, starting with a whole rest.
- Clarineti in B**: B-flat Clarinets, playing a rhythmic pattern of eighth notes starting in measure 1.
- Fagotti**: Bassoons, playing a melodic line starting in measure 7.
- Corni in Es**: E-flat Horns, starting with a whole rest.
- Trombe in C**: Trumpets in C, starting with a whole rest.
- Timpani**: Timpani, playing a rhythmic pattern of eighth notes.
- Violino I**: Violin I, playing a rhythmic pattern of eighth notes.
- Violino II**: Violin II, playing a rhythmic pattern of eighth notes.
- Viola**: Viola, playing a rhythmic pattern of eighth notes.
- Violoncello**: Cello, playing a rhythmic pattern of eighth notes.
- Contrabbasso**: Double Bass, playing a rhythmic pattern of eighth notes.

The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked **Allegro con brio**. The score includes dynamic markings such as **ff** (fortissimo) and **p** (piano).



Ludwig van
Beethoven

1770-1827

John Trumbull:
“General George
Washington
at Trenton”

1792





John Trumbull: "The Surrender of Lord Cornwallis" 1820



John Trumbull: "The Declaration of Independence" - 1795



Thomas Cole: "The Voyage of Life – Childhood" 1842



Thomas Cole: "The Voyage of Life – Youth" 1842



Thomas Cole: "The Voyage of Life - Manhood" 1842



Thomas Cole: "The Voyage of Life – Old Age" 1842

For God so loved the world,
that He gave
His only begotten Son,
that whoever trusts in Him
shall not perish,
but have eternal life.

John 3:16